



Centre for Distance Education

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Syllabus for Distance Education Students

(w.e.f. Year – 2013 – 14)

M.A. Part - I English

English Syllabus

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M.A-I

Semester I

Paper – 1 Modern Critical Theory (101001)

Marks: 100 (4 credits)

Objectives:

1. To introduce students to significant critical theory which influenced and transformed literary studies

Sr.No.	Topic and Details	Marks
1	(i) Ferdinand de Saussure Selections from Modern Criticism and Theory: A Reader, ed. By David Lodge, Longman: 1988 (ii) Jacques Derrida Structure, Sign and Play in the Discourse of the Human Sciences. From Modern Criticism and Theory: A Reader, ed. By David Lodge, Longman: 1988	25
2	Michel Foucault What is an Author? From Modern Criticism and Theory: A Reader, ed. By David Lodge, Longman:1988	25
3	Edward Said: Selections from Orientalism, Vintage Books, New York 1979.	25
4	Gayatri Chakravorty Spivak: Can the Subaltern Speak?	25

Recommended Readings:

1. Hudson, William Henry. An Introduction to the Study of Literature. New Delhi: Atlantic, 2007.
2. Adams, Hazard. Critical Theory Since Plato. New York, Harcourt Brace Jovanovich,1971.

3. Nagarajan M. S. English Literary Criticism and Theory: An Introductory History. Hyderabad: Orient Black Swan, 2006.
4. Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. New Delhi: Viva Books, 2008
5. Adams, Hazard. Critical Theory Since Plato. New York, Harcourt Brace Jovanovich, 1971.
6. Abrams, M. H. A Glossary of Literary Terms. (8th Edition) New Delhi: Akash Press, 2007.
7. Baldick, Chris. The Oxford Dictionary of Literary Terms. Oxford: Oxford University Press, 2001.
8. Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. New Delhi: Viva Books, 2008.
9. Fowler, Roger. Ed. A Dictionary of Modern Critical Terms. Rev. ed. London: Routledge & Kegan Paul, 1987.
10. Habib, M. A. R. A History of Literary Criticism: From Plato to the Present. London: Blackwell, 2005.
11. Harmon, William; Holman, C. Hugh. A Handbook to Literature. 7th ed. Upper Saddle River, N.J. : Prentice-Hall, 1996.
12. Hall, Donald E. Literary and Cultural Theory: From Basic Principles to Advanced
13. Application. Boston: Houghton, 2001.
14. Jefferson, Anne. and D. Robey, eds. Modern Literary Theory: A Comparative Introduction, London: Batsford, 1986.
15. Keeseey, Donald. Contexts for Criticism. 4th Ed. Boston: McGraw Hill, 2003.
16. Latimer, Dan. Contemporary Critical Theory. San Diego: Harcourt, 1989.
17. Lentriccia, Frank. After the New Criticism. Chicago: Chicago UP, 1980.
18. Lodge, David (Ed.) Twentieth Century Literary Criticism. London: Longman, 1972.
19. Murfin, Ross and Ray, Supryia M. The Bedford Glossary of Critical and Literary Terms. Boston: Bedford/St. Martin's, 2003.
20. Nagarajan M. S. English Literary Criticism and Theory: An Introductory History. Hyderabad: Orient Black Swan, 2006.
21. Natoli, Joseph, ed. Tracing Literary Theory. Chicago: U of Illinois P, 1987.
22. Selden, Raman and Peter Widdowson. A Reader's Guide to Contemporary Literary Theory. 3rd
23. Ed. Lexington: U of Kentucky P, 1993.
24. Wolfreys, Julian. ed. Introducing Literary Theories: A Guide and Glossary .
25. Edinburgh: Edinburgh University Press, 2003.

Paper – 2 Feminist Critical Theories (101113)

Marks: 100 (4 credits)

Objectives:

1. To introduce students to varieties of feminist criticism from across the globe.

Sr.No.	Topic and Details	Marks
1	Virginia Woolf (selections from A Room of one's own)	25
2	Annette Kolodny Dancing through the Minefield: Some Observations on the Theory, Practice and Politics of a Feminist Literary Criticism' in Feminisms: Ed by robin r. Warhol and Diane Price Herndl.	25
3	Chandra Talpade Mohanty ' Under Western Eyes: Feminist Scholarships and Colonial Discourses in Third World Women and the Politics of Feminism, Bloomington, Indiana, Indiana University Press.	25
4	Sandra Harding 'Is there a Feminist Method?' in Feminism and Methodology, Bloomington, Indiana University Press.	25

Recommended Readings

1. Gender & Caste: Issues in Contemporary Indian Feminism (New Delhi, Kali for Women, 2003).
2. Beauvoir, Simone. *The Second Sex*,(New York, Knopf, 1953).
3. Donovan, Josephine (ed)*Feminist Literary Criticism* (Lexington: University Press of Kentucky,1975)

4. *The Feminist Standpoint Theory Reader: Intellectual and Political Controversies*.(London: Routledge.)
5. Moi, Toril. *Sexual/Textual Politics*. (London: Routledge, 1985).
6. Nussbaum, Martha (2000)*Sex and Justice*. New York: Oxford University Press.
7. Braidotti,Rosi(1994) *Nomadic Subjects: Embodiment and Difference Contemporary Feminist Theory*. Columbia: Columbia University Press.
8. Walby, Susan. (2011) *the Future of Feminism*. Polity.
9. Warhol Robin and Diane price Herndl *Feminisms* (1991) New Brunswick, New Jersey, Rutgers University Press.
10. Wollstonecraft, Mary (1992)*A Vindication of the Rights of Women*. London. Penguin.

Paper – 3 Genre Paper I: Drama (101002)

Marks: 100 (4 credits)

Objectives:

1. To introduce students to some of the outstanding plays and significant critical theory on drama and theater

Sr.No.	Topic and Details	Marks
1	Bharta's Natyashastra- "Bharatmuni on Natya and Rasa': Aesthetics of Dramatic Experience from the Natyashatra" From Indian Literary Theory: Theory and Interpretation. Ed.G.N. Devy. Constantin Stanislavski Selections from 'An Actor Prepares'	25
2	William Shakespeare: The Winter's Tale	25
3	Bertolt Brecht: The Caucasian Chalk Circle	25
4	Samuel Beckett: Endgame	25

Recommended Readings

1. Bratton, J. S. (2003) New Readings in Theatre History: Theatre and Performance Theory. Cambridge: Cambridge University Press.
2. Raghavan V. and Nagendra (ed.)(1970) An Introduction to Indian Poetics. Madras: MacMillan, 1970.
3. Esslin Martin, the Theatre of the Absurd. (1965) Hammond worth: Penguin.
4. Kott, Jan. Shakespeare Our Contemporary.(1965) translated by Boleslaw Taborski ,London: Methuen.
5. Fortier, Mark. Theory/Theatre: An Introduction.(2002) Routledge
6. Carlson,Marvin. Theories of the Theatre: A Historical and Critical Survey from the Greeks to the present.
7. Krasner, David. Theatre in Theory 1900-2000 an Anthology.
8. Brandt, George W. Modern Theories of Drama. OUP.

Paper 4 Representation of Women in Dramatic Texts (101121)

Marks: 100 (4 credits)

Objectives:

1. To critically examine the representation of women by both male and female dramatists in drama

Sr.No.	Topic and Details	Marks
1	Medea : Euripides	25
2	Rudali : (Play) Usha Ganguli and Mahasweta Devi. Seagull Press	25
3	Antigone : Anouilh	25
4	Pygmalion: George Bernard Shaw.	25

Recommended Readings

1. Moi, Toril. Sexual/Textual Politics. (London: Routledge, 1985).
2. Sandra Gilbert and Susan Gubar The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination,1979
3. Blondell, R., et al. (Ed.). (1999). Women on the edge: four plays by Euripides. New York, NY: Routledge.
4. Chakravorty Pivak, Gayatri. 'Feminism and Critical Theory'. Modern Criticism and Theory. David Lodge(ed.). Pearson Education(Singapore) Pte. Ltd.

Paper 5 Re- Reading Canonical Drama (101303)

Marks: 100 (4 credits)

Objectives:

1. To enable students to analyze canonical dramatic texts in the light of contemporary interpretation.
2. To study retelling of well-known dramatic texts

Sr.No.	Topic and Details	Marks
1	Rosencratz and Guildenstern are Dead: Tom Stoppard.	25
2	Kanchana Sita : C.N.Sreekantan Nair and Sarah Joseph OUP2005	25
3	Lear: Edward Bond	25
4	The Merchant : Arnold Wesker	25

Semester II

Paper 1 Genre Paper II: Novel (201004)

Marks: 100 (4 credits)

Objectives:

1. To introduce students to some of the important critical theories of the novel as well as seminal novels.

Sr.No.	Topic and Details	Marks
1	Mikhail Bakhtin 'From the prehistory of novelistic discourse' Dialogic Imagination : Four essays (1981) Translated by Caryl Emerson and Michael Hoiquist. From Modern criticism and Theory ed. David Lodge	25
2	Don Quixote : Cervantes	25
3	Midnight's Children : Salman Rushdie	25
4	Madame Bovary : Gustave Flaubert New York, Modern Library	25

Recommended Readings

1. Nicholls, Peter *Modernism: A Literary Guide*
2. Lewis, Pericles (2001) *The Cambridge Introduction to Modernism*
3. Chatman, Seymour (1978) *Story and Discourse: Narrative Structure in Fiction and Film*
4. Mc Cabe, Allyssa and Carole Peterson (1991) *Developing Narrative Structure*
5. Holloway, John (1979) *Narrative and Structure*
6. Mattingly, Cheryl (1998) *Healing Dramas and Clinical Plots: The Narrative Structure*
7. Carr, David (1991) *Time, Narrative and History.*
8. Allen, Graham (2000) *Intersexuality: The New Critical Idiom*
9. Margaret Drabble: *The Oxford Companion to English Literature*
10. Ryan, Judith (2012) *The Novel After Theory*
11. Krieger, M. (1989) *Reopening of Closure*
12. Bowers, Maggie Ann (2004) *Magic(al) Realism: The New Critical Idiom*

Paper 2 The Eighteenth and Nineteenth century British Novel (201131)

Marks: 100 (4 credits)

Objectives:

1. To introduce students to the novel form as it emerged in England in the eighteenth century
2. To enable students to critically understand the different forms of the novel that emerged in the 19th Century.

Sr.No.	Topic and Details	Marks
1	Tristram Shandy : Lawrence Sterne.	25
2	Wuthering Heights : Emily Bronte	25
3	Great Expectations : Charles Dickens	25
4	Frankenstein : Mary Shelly	25

Recommended Readings

1. Nicholls, Peter Modernism: A Literary Guide
2. Lewis, Pericles (2001) The Cambridge Introduction to Modernism
3. Chatman, Seymour (1978) Story and Discourse: Narrative Structure in Fiction and Film
4. Mc Cabe, Allyssa and Carole Peterson (1991) Developing Narrative Structure
5. Holloway, John (1979) Narrative and Structure
6. Mattingly, Cheryl (1998) Healing Dramas and Clinical Plots: The Narrative Structure
7. Carr, David (1991) Time, Narrative and History.
8. Allen, Graham (2000) Intertextuality: The New Critical Idiom
9. Margaret Drabble: The Oxford Companion to English Literature
10. Ryan, Judith (2012) The Novel After Theory
11. Krieger, M. (1989) Reopening of Closure
12. Bowers, Maggie Ann (2004) Magic(al) Realism: The New Critical Idiom

Paper 3 Genre Paper III: Poetry (201005)

Marks: 100 (4 credits)

Objectives:

1. To introduce the students to seminal poetical works and critical theories from across the world

Sr.No.	Topic and Details	Marks
1	Harold Bloom : Selections from <i>The Anxiety of Influence</i> And Adrienne Rich	25
2	<i>Paradise Lost</i> : Milton	25
3	<i>The Waste Land</i> : T.S. Eliot	25
4	Selections from Norton Anthology Poetry by Women	25

Selected Poems from Norton *Anthology Literature by Women: The traditions in English* by Gilbert and Gubar, W. W. Norton & Company, 1996.

List of the poem period wise:

Poem from Middle age and renaissance

1. Queen Elizabeth (1533-1603) into: 27

- The Doubt of Future Foes
- On Monsieur's Departure
- Speech to the Troops at Tilbury ₹

2. Mary worth (1587-1651/53) WROTH

- When night's black mantle could most darkness prove
- Love, leave to urge
- The weary traveller who, tired, sort

- When last I saw thee, I did not thee see
- Like to the Indians, scorched with the sun
- Song ("Sweet, Let me enjoy the sight
- Late in the forest I did Cupid see
- My muse, now happy, lay thy self to rest

Seventeenth and eighteenth Century poem:

3. Anne Bradstreet (1612-1672)

- The Prologue
- The Author to Her Book
- To My Dear and Loving Husband

4. Aphra Behn (1640-1689)

- The Willing Mistress
- Love Armed
- The Disappointment
- On her Loving Two Equally
- To the Fair Clarinda, Who Made Love to Me, imagined More than Women

5. Phillis Wheatley (c. 1753-1784)

- On Being Brought From Africa To America
- To the Right Honourable William, Earl of Dartmouth
- To s.m.a young African Painter, on Seeing His Work
- To His Excellency, General Washington

Nineteenth century poem

6. Dorothy Wordsworth (1771-1855)

- From The Grasmere Journals
- Peaceful Our Valley, Fair and Green

7. Elizabeth Barrett Browning (1806-1861)

- A True Dream
- Grief
- To George Sand: A Desire
- To George Sand: A Recognition
- The Cry of the Children
- The Runway Slave at Pilgrim's Point

8. Christina Rossetti (1830-1894)

Turn of the century 20th Century:

9. Olive Schreiner (1885-1935) –Prose

- Women and Labor Prose (Sex-parasitism)

10. Mary Elizabeth Coleridge (1861-1907)

- The Other Side of a Mirror
- The Devil's Funeral
- The White Woman

11. Charlotte Mew (1869 – 1928)

- The Farmer's Bride
- The Quiet House

Early 20th Century literature:

12. Amy Lowell (1874 – 1925)

- The Letter
- Venus Transeins
- Madonna of the Evening Flowers
- Decade
- A Critical Fable

13. Gertrude Stein (1874 – 1946)

The gentle Lena Prose

Picasso

14. Mina Loy (1882-1996) – 1360

Gertrude Stein

Three Moments in Paris

One O' clock at night

Omen of Victory

Photo of Pogrom

Feminist Manifesto prose

15. Marianne Moore (1887 – 1972)

Sojourn in the Whale

Those Various Scalpels

POETRY

To a Snail

An Egyptian pulled Glass Bottle in the Shape of a Fish

16. Edna St. Vincent Millay (1892-1950)

First Fig

Second Fig

17. Elizabeth Bowen (1899-1973)

The Demon Lover - Prose

Later 20th century literature

18. Stevie Smith (1902-1971)

Papa Love Baby

This Englishwomen

19. Dorothy livesay (1909) –

Green Rain

- Eve
- The Three Emily's
- The Children's Letter

20. Elizabeth Bishop (1911-1979)

- The Man-moth
- Roosters
- Invitation to Miss Marianne Moore
- In the Waiting Room

21. Muriel Rukeyser (1913-1980)

- Boy with his Hair Cut Short
- More of a Corpse Than a Women
- Letter to the Front

22. Gwendolyn Brooks (1917-2000)

- The mother
- The womanhood
- We Real Cool

23. Anne Sexton (1928-1974)

- Her Kind
- Housewife
- Somewhere in Africa
- Consorting with Angels

24. Adrienne Rich (1929-)

- I Am in Danger –Sir

25. Sylvia Plath (1932-1963)

- The Disquieting muses
- The colossus

- Stings
- Daddy
- Medusa

26. Sharon Olds (1942-)

- The Language of The Brag
- Rite of Passage

Note: Students are required to read the actual poem from prescribed text.

Recommended Readings

1. Gardener, Helen. (1972) *The Art of T.S Eliot*. London: Faber and Faber Ltd.
2. Williamson, G. (1974) *A Readers Guide to T.S Eliot*. London: Thames and Hudson.
3. Moody, A. ed. (1994) *Cambridge Companion to T.S Eliot*. Cambridge University Press
4. Elliot, Bridget and Wallace, Jo Ann. (1994) *Women Artists and Writers: Modernist (Im) positioning*. London and New York: Routledge.
5. Gilbert, Sandra and Gubar, Susan. (1986). *The Female Imagination and the Modernist Aesthetic*. New Haven: Yale University Press

**Paper 4 The Bhakti Tradition and Twentieth Century Indian Poetry
(201143)**

Marks: 100 (4 credits)

Objectives:

1. To introduce to the tradition of Bhakti poetry in India and Modern Indian Poetry

Sr.No.	Topic and Details	Marks
1	Dilip Chitre : Says Tuka (Selections) and Speaking of Shiva : A.K. Ramanujan (Selections)	25
2	Women Bhakti Poets: Meerabai, Bahinabai, Akka Mahadevi(Selections)	25
3	Selected Early Modernist poetry(Bangla, Hindi, Gujarati, Marathi and Malayalam)	25
4	Selected Post-1970 Modern Poetry (Bangla, Hindi, Gujarati, Marathi and Malayalam)	25

From An Anthology of Marathi Poetry edited by Dilip Chitre and the Tree of Tongues edited by E V Ramkrishnan

Note-1: The selected poems for study for Unit 1&2 are given below

Unit 1 - Says Tuka Translated and edited by Dilip Chitre

Introduction	Page No.
Part One: Being a Poet	3-12, 18, 27
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Note-2: The names of some of the significant poets of unit 3 and 4 are given below. However students are encouraged also to refer language poets of the same period from lists/collections/anthologies other than those given in the syllabus.

Unit-III: Early Modernist Poets (Before 1960)				
Marathi poetry	Gujarati Poetry	Hindi Poetry	English Poetry:	Bangla Poetry:
B.S. Mardhekar	Uma Shankar Joshi	Agneya	Dom Moraes	Jibanananda Das
Vinda Karandikar	Niranjan Bhagat		Nissim Ezekiel	
Sadananda Rege	Suresh Joshi			
Unit-IV Post 1960 Poetry				
Marathi poetry	Gujarati Poetry	Hindi Poetry	English Poetry:	
Dilip Chitre	Labshankar Thakar	Kedarsath Singh	Kamala Das	
Arun Kolatkar	Sitanshy Yashaschandra	Shrikant Verma	A.K. Ramanujan	
Vasant Dahake	Gulam mohammed Sheikh	Dhoomil	Arun Kolatkar	
Bhalchandra Nemade	Joseph Macwan	Gagan Gil	Dilip Chitre	
Namdeo Dhasal	Saroop Dhruv	Teji Grover	Eunice de Souza	
Mallika Amar Sheikh			Adil Jussawalla	
			Gieve Patel	
			Arundhati Subramaniam	

Recommended Readings

1. Quayum, M (ed) 2011 *The Poet and His World: Critical Essays on Rabindranath Tagore*. Hyderabad: Orient Blackswan
2. Chitre, Dilip. 1967 *An Anthology of Marathi Poetry: 1945-65*. Bombay: Nirmala Sadanand Publishers
3. Ramakrishnan, E.V (ed) 1995 *Making it New: Modernism in Malayalam, Marathi and Hindi Poetry*. Shimla: IIAS
4. Seely, C. 1990 *A Poet Apart: A Literary Biography of the Bengali Poet Jibanananda Das 1899-1954*. Delaware: University of Delaware Press.

Paper 5 Novels by Women Writers (201306)

Marks: 100 (4 credits)

Objectives:

1. To study the distinct ways which women writers represent their vision and interpretation of the society and cultural practice in the novel form

Sr.No.	Topic and Details	Marks
1	Love, AAgain. Doris Lessing, Harper Collins, 1996	25
2	Bashai Tudu : Mahasweta Devi	25
3	Beloved : Toni Morrison	25
4	The Penelopiad : Margaret Atwood, Knopf, Canada 2005	25

Recommended Reading:

1. Showalter, Elaine: A Literature of their Own: British Women Novelists from Bronte to Lessing (1977) Princeton: Princeton University Press
The New Feminist Criticism: Essays on Women, Literature and Theory (1985)
Speaking of Gender (1989)
2. *Spivak, Gayatri Chakravorty.
In Other Worlds: Essays in Cultural Politics (1987)
The Post-Colonial Critic: Interviews, Strategies, Dialogues (1990)
3. Christian, Barbara
Black Feminist Criticism: Perspectives on Black Women Writers (1985) Elmsford, N.Y: Pergamon Press.
Black Women Novelists: The Development of Tradition, 1892-1976.(1980)
4. Jacobus, Mary. (1987) Reading Women: Essays in Feminist criticism.
New York: Columbia Press.
5. Greene, Gayle and Coppelia Kahn. ed (1985) Making a Difference: *Feminist Literary Criticism*. London: Methuen.