



CENTRE FOR DISTANCE EDUCATION

SNDT Women's University

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Syllabus for Distance Education Students (w.e.f. Year – 2013 – 14)

M.A. Part - I

MUSIC

Music Syllabus

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M.A. I

Semester I

1. Theory of Ragas and Musical Compositions - (113001)
Marks:100(4 credits)

Unit	Course Content	Marks
Unit 1	<p>➤ Theoretical Study of Ragas</p> <p>Theoretical Study & comparison of the Ragas prescribed in the module 113004 named Rag Gayan & Viva of M.A.- Part – I with Swar-vistar & Taans.</p>	50 Marks = 2 credits
Unit 2	<p>➤ Writing Notation</p> <p>Writing notation of Bada Khayal / Masitkhani gat and Chota Khayal / Razakhani gat of the ragas prescribed in the Module 113004 named Rag Gayan & Viva of M.A. - Part – I</p>	25 Marks = 1 credit
Unit 3	<p>i) Knowledge of common talas with dugan, tigan, chaugun</p> <p>ii) Brief knowledge of</p> <ul style="list-style-type: none"> ➤ Pashto ➤ Punjabi ➤ Dipchandi. 	25 Marks = 1 credit

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- Pt. Harishchandra Shrivastav *Rag Parichay (Vol. 1 to 4)* Sangeet Sadan Prakashan, Allahabad
- Pt. Ramashray Jha *Abhinav Geetanjali* Sangeet Sadan Prakashan,
- Pt. V.N. Bhatkhande *Ramabai Dattatray Bhatkhandeb AllahabadHindustani Sangeet Kramik Pustak Malika (Vol. 1 to 6)* Ramabai Dattatray Bhatkhande
- Pt. S.N. Ratanjankar *Abhinav Geetmanjiri* Acharya S.N. Ratanjankar foundation Dadar Mumbai
- Vasant *Visharad* Hatharas Prakashan
- Pt. Laxminarayan Garg *Rag Visharad (Vol. 1 & 2)* Sangeet Karyalaya Hatharas U.P.
- Achyut Godbole, Sulabha Pishavilkar *Naadvedh* Rajhans Prakashan, Pune
- Sudhir Moghe *Ganari Vat* Meghana Prakashan
- Pt. Babanrao Haldankar *Ragas as sung in Agra Gharana* Rageshri Sangeet Pratishtan Mumbai
- Dr.Simmi Varma *Prachalit Samprakritik Ragonka Tulnatmak Adhyayan* Sanjay Prakashan, Delhi.

2. Study of Light Music & Film Music - (113002)

Marks:100 (4 credits)

Unit	Course Content	Marks
Unit 1	<p>➤ Light music of Maharashtra or Gujarat.</p> <ul style="list-style-type: none"> • Brief history • Importance of literature • Contribution of Music directors: <p>➤ For Maharashtra</p> <ol style="list-style-type: none"> i) Sudhir Phadake ii) Shrinivas Khale iii) Hridaynath Mangeshkar <p>➤ For Gujrat</p> <ol style="list-style-type: none"> i) Ashit Desai ii) Avinash Vyas iii) Purushottam Upadhyay <ul style="list-style-type: none"> • Role of singers • Relation between classical music and light music. 	50 Marks = 2 Credits
Unit 2	<p>➤ Film music (HINDI)</p> <ul style="list-style-type: none"> • Brief history • Importance Music Direction • Contribution of Music Directors <ol style="list-style-type: none"> i) Naushad ii) R.D. Barman iii) A.R. Reheman <ul style="list-style-type: none"> • Role of Playback singers • Relation of classical music with Film music. 	50 Marks = 2 Credits

Bibliography:

- Dr. Ashok Ranade *Loksangeet Shastra* Bharat Mudrank ani Prakashak ,
Aurangabad
- Sarojini Babar *Bhondla Ani Bhulabai* Pune Maharashtra Rajya Lok
Shahitya Samiti
- Laxminarayan Garg *'Lok Sangeet' – 1966 Special Issue of Journal*
Sangeet Karyalaya Hatharas (U.P)
- Prof. Sambmurthy *South Indian Music (Vol 1 to 6)* The Indian
Publishing house, Chennai
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Manoharlal Publisher, New Delhi.
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110002
- Shridhan Kulkarni *Ovi Te Lavani* Marathi Pragat Adhyan
- Yashwant Pathak *Nachu Kirtanache Rangi* Continental Publications
- Ramchandra Dekhane *Maharashtrachi Sanskruik Lokakala*
Padmagandha Prakashan
- Deepika Shrivastav *Ravindra Sangeet Ke Sangitik Tatva* Sanjay
Prakashan, New Delhi, Bharat

3. Study of Regional Music of India (Cafeteria Paper) – (113003)

Marks:100 (4 credits)

Unit	Course Content	Marks
Unit 1	<p>➤ Folk music of Maharashtra or Gujarat</p> <ul style="list-style-type: none">• Essential features• Various forms• Instruments of folk music	25 = 1 Credit
Unit 2	<p>➤ Rabindra Sangeet</p> <ul style="list-style-type: none">• Essential Features• Various forms• Common Ragas and Talas used in Rabindra Sangeet.	25 = 1 Credit
Unit 3	<p>➤ Karnataka Sangeet</p> <ul style="list-style-type: none">• Vocal forms<ol style="list-style-type: none">i) Varnamii) Padamiii) Kritisiv) Jawaliv) Tillana• Life history and Contribution of following musicians –<ol style="list-style-type: none">i) Purandardasii) Tyagarajaiii) Shyamashastriiv) MutthuswamiDixitar• Comparative study of Hindustani Sangeet and Karnataka sangeet with reference to swar, tala and Mela.• Concert Presentation in Karnatak Sangeet.	50 Marks = 2 Credits

Bibliography:

- Dr. Shobha Abhyankar *Sakhi Bhavgeet Maze* Rajhauns Prakashan
- Sudhir Phadake *Jagachya Pathivar* Rajhauns Prakashan
- Harish Bhimani *Lata mangeshkar* Anubandha Prakashan Pune
- Malati Pande (Barve) *Majhya sangeet Jivanachi Vatchal* Shrividya Prakashan, Pune
- Lata Mangeshkar *Saptasuranchya Palikade* Anubandha Prakashan Pune
- Ram Pathak *Mazi Swarayatra* Rajhauns Prakashan
- Prabhakar Jog *Swar Ale Juluni* Snehal Prakashan
- Yashwant Deo *Shabdapradhan Gayaki* Popular Prakashan Mumbai
- Datta Marulkar *Antaryami Sur Gavasala* Majestic Prakashan Pune
- G.N. Joshi *Swaragangechya Tiri*
- Dr. Ashok Ranade *Hindi Film song* Pramila Publishers, New Delhi
- Kamini Mathai / Milind Champanerkar *A. R. Rehemani* Rohan Prakashan, Pune
- Rajendra Sehagal *Cinema Vakta Ke Aine Me* Sanjay Prakashan, New Delhi,
Rohan Prakashan
- Lavanya Kriti Sinha, Laxmikant Pyarelal *Hindi Chalchitra Jagat Ke Saflatam Nirdeshak* Kanishk Prakashan, New Delhi
- Madhav Mohdalkar *Geetyatri* Mauj Prakashan Mumbai

4. Rag Gayan And Viva (Practical Paper) - (113004)

Marks:100 (4 credits)

Unit	Course Content	Marks
Unit 1	<p>➤ Khyal Gayan One Bada Khayal and one Chota Khayal (For Vocal) Masitkhani and Razakhani gat (For Instrumental) from any five of the following ragas with Gayaki Anga (For Vocal – Aalap, Sargam, Taan) (For Instrumental – Aalap, Layakari, Jod, Zhala)</p> <ol style="list-style-type: none">I. BilaskhaniTodiII. JogIII. Miya ki MalharIV. MultaniV. ShreeVI. PuriyaVII. Hansadhwani	50 Marks = 2 Credits
Unit 2	<p>➤ Study of Non-detail Ragas (swarawistar and bandish)</p> <ul style="list-style-type: none">• Kirvani• Shivaranjani• Charukeshi	25 Marks = 1 Credit
Unit 3	<p>➤ Recitation of Carnatic Music for vocal (Any Two)</p> <ul style="list-style-type: none">• Varnam• Kriti• Tillana• Padam• Javali <p>For instrumental student One gat in Jhaptal</p>	25 Marks = 1 Credit

Bibliography:

- Pt. Narayanrao Patwardhan ***Raga Vidnyan (Vol. 1 to 7)*** Sangeet Gaurav Grantha Mala Pune
- Pt. Harishchandra Shrivastav ***Rag Parichay (Vol. 1 to 4)*** Sangeet Sadan Prakashan, Allahabad
- Pt. Ramashray Jha ***Abhinav Geetanjali*** Sangeet Sadan Prakashan,
- Pt. V.N. Bhatkhande ***Ramabai Dattatray Bhatkhandeb AllahabadHindustani Sangeet Kramik Pustak Malika (Vol. 1 to 6)*** Ramabai Dattatray Bhatkhande
- Pt. S.N. Ratanjankar ***Abhinav Geetmanjiri*** Acharya S.N. Ratanjankar foundation Dadar Mumbai
- Vasant ***Visharad*** Hatharas Prakashan
- Pt. Laxminarayan Garg ***Rag Visharad (Vol. 1 & 2)*** Sangeet Karyalaya Hatharas U.P.
- Achyut Godbole, Sulabha Pishavilkar ***Naadvedh*** Rajhans Prakashan, Pune
- Sudhir Moghe ***Ganari Vat*** Meghana Prakashan
- Pt. Babanrao Haldankar ***Ragas as sung in Agra Gharana*** Rageshri Sangeet Pratishthan Mumbai
- Dr. Simmi Varma ***Prachalit Samprakitik Ragonka Tulnatmak Adhyayan*** Sanjay Prakashan, Delhi.

5. Stage Performance (Practical Paper) - (113005)

Marks:100 (4 credits)

Unit	Course Content	Marks
Unit 1	<p>➤ Presentation of Ragas</p> <ul style="list-style-type: none">• For Vocal – A student is supposed to prepare any one of the ragas from previous syllabus(B.A./Visharad)• The performance should not be less than 30 min. in presence of invited audience.• For Instrumental – Alaap, Jod, Jhala, Masitkhani and Razakhani gat	75 Marks = 3 Credits
Unit 2	<p>➤ Presentation of Light Music</p> <ul style="list-style-type: none">• For Vocal – Any one classical based Bhavageet or Bhaktigeet.• For Instrumental – Any one dhun with elaboration.	25 Marks = 1 Credit

Bibliography:

- Pt. Narayanrao Patwardhan *Raga Vidnyan (Vol. 1 to 7)* Sangeet Gaurav Grantha Mala Pune
- Pt. Harishchandra Shrivastav *Rag Parichay (Vol. 1 to 4)* Sangeet Sadan Prakashan, Allahabad
- Pt. Ramashray Jha *Abhinav Geetanjali* Sangeet Sadan Prakashan,
- Pt. V.N. Bhatkhande *Ramabai Dattatray Bhatkhandeb AllahabadHindustani Sangeet Kramik Pustak Malika (Vol. 1 to 6)* Ramabai Dattatray Bhatkhande
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- Dr. Simmi Varma *Prachalit Sampraktik Ragonka Tulnatmak Adhyayan* Sanjay Prakashan, Delhi.

Semester II

1. Acoustics And Voice Culture - (213006)

Marks:100 (4 credits)

Unit	Course Content	Marks
Unit 1	<p>➤ Acoustics</p> <ul style="list-style-type: none">• What is acoustics• Its importance in music for richness in musical instruments.• Use of acoustics in designing Auditorium• Sound waves and their propagation• Types of Waves (transverse & longitudinal) Relation between velocity, frequency and wavelength.• Graphical representation of sound wave.• Transient state, steady state and decay of note.• Effect of striking, plucking and blowing on initiating a note.• Modes, Overtones, Partial, Harmonics.• Structure and functioning of Amplifier• Amplification in pipes, tubes, plates and boxes.• Chladni's figures• Types of microphones• Use of microphones.	50 Marks =2 Credits
Unit 2	<p>➤ Voice Culture</p> <ul style="list-style-type: none">• What is voice culture• Its importance in Music• Brief history of Voice Culture• Indian methods of voice culture• Western methods of voice culture• Physiology and anatomy of human voice• Breathing resonators• Vowel production• Formants in human voice• Importance of Yoga in voice culture	50 Marks =2 Credits

Bibliography:

- Dr. Shobha Gurjar *Sangitache Dhavanishastra* Madhavi Prakashan, Mumbai
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- B.R. Devdhar *Avaj Sadhana Shastra* Maharashtra Rajya Sahitya Ani Sanskrutik Mandal Mumbai
- Boris Kuznetsov *Physics & Music* MIR Publishers Moscow
- Dr. Varsha Joshi *Vadyanmadhil Vidnyan* Neelakantha Prakashan Pune
- Arvind Mohan *Dvani Aur Kampan* Hindi Simit Lakhnow U.P.
- Dr. Sadashiv Chougule *Bharatiya Swar sadhanechi Mooltatve* Dr. Sadashiv Chougule
- SAK Durga *Voice Culture* Centre for Ethnomusicology Chennai
- Dr. Rajeev Sarang Pani *Shareer Samvad Shastra* Sharang Pani Prakashan Pune
- Kanta Prasad Mishra *Voice culture Dnyan Evam Parampara*

2. Essay on Music (Cafeteria) – (213007)

Marks:100 (4 credits)

Unit	Course Content	Marks
Unit 1	<p>➤ Essays</p> <ul style="list-style-type: none">• Music education at different levels – Various methods and changes occurred from time to time• Use of technology in the field of music• Importance of Psychology in music.• Relation between society and music.• Applied Music• Use of music library• Role of media in popularizing classical music• Importance of literature in various music forms• Music and other art forms	100 Marks = 4Credit

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- Dr. Premlata Sharma *Essays on Music* Indira Gandhi National Center for the Arts, New Delhi
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- Dr. Kumar Rushitash *Sangeet Shikshan Ke Vividha Ayam*
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- Dr. Anita Gautam *Bharatiya sangeet Me Vaidnyanik*

3. Rag Gayan And Viva (Practical Paper) – (213008)

Marks:100 (4 credits)

Unit	Course Content	Marks
Unit 1	<p>➤ Khyal Gayan One Bada Khayal and one Chota Khayal (For Vocal) Masitkhani and Razakhani gat (For Instrumental) from any five of the following ragas with Gayaki Anga (For Vocal – Aalap, Sargam, Taan) (For Instrumental – Aalap, Layakari, Jod, Zhala)</p> <ul style="list-style-type: none"> • Abhogi • Natbhairav • Pooriya Kalyan • Nand • Lalat • Madhukauns • Devgiri Bilawal 	50 Marks = 2 Credits
Unit 2	<p>➤ Study of non-detail Ragas (swarawistar and bandish)</p> <ul style="list-style-type: none"> • Gauri (Bhairav or Poorvi) • Gavati • Basant 	25 Marks = Credit
Unit 3	<p>➤ Study of semi classical forms for Vocal (Any two)</p> <ul style="list-style-type: none"> • Kajari • Chaiti • Jhoola • Hori <p>For instrumental -</p>	25 Marks = Credit

Bibliography:

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4. Stage Performance (Practical Paper) – (213009)

Marks:100 (4 credits)

Unit	Course Content	Marks
Unit 1	<p>➤ Presentation of Ragas Student should present any one of ragas mentioned in module 113004 The performance should not be less than 30 min in presence of invited audience</p> <p>For Instrumental – Alaap, Jod, Jhala, Masitkhani and Razakhani gat</p>	75 Marks = 3 Credits
Unit 2	<p>➤ Presentation of Light Music For Vocal - Any one Natyageet / Gazal</p> <p>For instrument - Any one dhun in Mand or Dhani</p>	25 Marks = 1credit

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5. Study of Various Types of Song in Indian Music (Practical Paper) – (213010)

Marks : 100 (4 credits)

Unit	Course Content	Marks
Unit 1	<ul style="list-style-type: none"> ➤ Recitation of <ul style="list-style-type: none"> i) One Light Song ii) One Folk Song iii) One Rabindra Sangeet iv) One Patriotic Song 	25 Marks = 1 Credit
Unit 2	<ul style="list-style-type: none"> ➤ Harmonium accompaniment for above forms (any two) ➤ LAHARA accompaniment for Tabla. 	25 Marks = 1 Credit
Unit 3	<ul style="list-style-type: none"> ➤ Playing Basic Talas on Tabla .(any two) <ul style="list-style-type: none"> i) Teental ii) Roopak iii) Ektal iv) Dadra v) Keherwa 	25 Marks = 1 Credit
Unit 4	<ul style="list-style-type: none"> ➤ Reciting 2 Dhamars 	25 Marks = 1 Credit

Bibliography:

- Dr. Shashi Kaliya *Bharat Main Samuhagan* Satyam Publishing House, New Delhi 110059
- Dr. Deepika Shriwastawa *Ravindra Sangeet Me Sangitic Tatwa* Sanjay Prakashan, Delhi
 - Pt. Aravind *Tabla* Mulgaonkar, Popuar Prakashan, Mumbai.