



Centre for Distance Education

SNDT Women's University Juhu

Tara Road, Santacruz(W),

Mumbai-400 049

Phone: 26607758, 26608193, 26609829, 26608493,

26608462 Ext- 223, Fax: 26604759

Email: cde@sndt.ac.in website: www.sndt.ac.in

Syllabus for Distance Education Students

(w.e.f. Year – 2013 – 14)

M.A. Part - II

English

English Syllabus

Index

M.A.II		
Semester-III		
Paper No	Name of the Course	Course Code
1	Research Methodology	301007
2	Post-Colonial Theory and Practice: Indian Perspectives	301151
3	Post-Colonial Indian voices	301152
4	Theories of Language Acquisition and Learning And Approaches to syllabus Design.	301171
5	Language Teaching Skills and Issues in Language Testing	301172
Semester IV		
Paper No	Name of the Course	Course Code
1	Critical Methodology and skill development for Research and Internship	401008
2	Introduction to American Literature	401411
3	Multicultural Literatures from America	401412
4	Women's Articulation and Patriarchal Projection	401309
5	Innovative Forms in Women's Narratives	401310

M.A. –II English

Semester III

Paper-1 Research Methodology (301007)

Marks: 100 (4 credits)

Objectives:

1. To learn about research and different research methodologies used in the ambit of Literature and Language Studies.
2. To be able to apply the methodologies in the students own research.

Sr.No.	Topic and Details	Marks
1	Definition and types of Research Literary Research Language Research	25
2	Literature Survey	25
3	Critical methodologies	25
4	Preparing and presenting a Research Proposal	25

Recommended Reading:

1. Abdul Rahim, F. (2005), Thesis Writing : A Manual for Researchers (New Delhi : New Age International)
2. Gibaldi, Joseph (6th edn. 2003), MLA Handbook for Writers of Research Papers, New York :MLA Association
3. Eliot, Simon and W. R. Owens (4th edn. 1998), A Handbook to Literary Research, London : Routledge & Open University
4. Miller, R. H. (1995), Handbook of Literary Research, Methuen
5. Lenburg, Jeff (2007), Guide to Research, Viva Books
6. Harner, James L. (2002), Literary Research Guide : An Annotated Listing of Reference Sources in English Literary Studies, New York : MLA of America
7. Gupta, R. K. (1971), American Literature Fundamentals of Research, ASRC Hyderabad
8. Mishra, D. S. (1989), A Grammar of Literary Research, New Delhi : Harman Publishing House
9. Rajannan, B. (1968), Fundamentals of Research, ASRC Hyderabad
10. Bateson, F. W. (1972), The Scholar Critic : An Introduction to Literary Research, London : Routledge

11. Adam Sirjohn (2004), *Research Methodology: Methods & Techniques*, Delhi : New Age International Ltd
12. Caivary, R. & Nayak V. K. (2005), *Research Methodology*, S. Chand
13. Kothari,C.R. (1985), *Research Methodology: Methods & Techniques*, Delhi : New Age International Ltd
14. Litosseliti,Lia (2000), *Using Focus Groups in Research*, British Library Cataloguing.
Rahim, F. Abdul (1996), *Thesis Writing-A Manual for Researchers*, New Delhi : New Age International Ltd
15. Rengachari,S. & Rengachari,Sulochna - *Research Methodology for English Literature*, Bareilly :Prakash Book Depot
16. Seliger (2001), *Second Language Research Methods*, Oxford University
17. Sinha, M.P. - *Research Methods in English*
18. Winkler, Anthony C. & Accuen, Jo Roy (2003), *Writing the Research Paper*, Thomson Heinle
19. Brown, James Dean (2006), *Understanding Research in Second Language Learning*, New York: Cambridge University Press

Paper-2 Post-Colonial Theory and Practice: Indian Perspectives (301151)

Marks: 100 (4 credits)

Objectives:

1. To introduce students to significant ideas and theories that have emerged from India which have questioned and critiqued political and cultural colonialisms
2. To study representative texts which explore issues of the truncated identity, nationhood and the collective past of colonized subjects

Sr.No.	Topic and Details	Marks
1	'Literary Theory and Third World Literature' From Aijaz Ahmad : <i>In Theory</i> (Selections)*	25
2	Rabindranath Tagore: <i>Gora</i>	25
3	Amitav Ghosh: <i>ShadowLines</i>	25
4	Arundhati Roy: <i>The God of Small Things</i>	25

Recommended Reading:

1. Ashcroft, Bill, Gareth Griffiths and Helen Tiffin (1989). *Empire Writes Back: Theory and Practice in Post Colonial Literatures*. London: Routledge
2. *Subaltern Studies* Volumes 1-8. Series Editor: Ranajit Guha
3. Bhabha, H. ed (1990) *Nation and Narration*. London: Routledge
4. Chatterjee, Partha (1986). *Nationalist Thought and the Colonial World: A Derivative Discourse*
5. Devi, G N. 1992 *After Amnesia: Tradition and Change in Indian Literary Criticism*. Hyderabad: Blackswan
6. Mukherjee, Meenakshi (2000). *The Perishable Empire: Essays on Indian Writing in English*. New Delhi: Oxford UP.
7. Spivak, G. C. (1985) 'Three Women's Text and A Critique of Imperialism.' *Critical Inquiry* 12(1) pg 43-61 Said, E. (2004) *Culture and Imperialism* (London: Vintage)
8. Nandy, A. (1987) *Traditions, Tyranny, and Utopias: Essays in the Politics of Awareness* (London: Oxford University Press)
9. Viswanathan, G. (1989) *Masks of Conquest: Literary Studies and the British Rule in India*. New York: Columbia University Press

Paper-3 Post-Colonial Voices (301152)

Marks: 100 (4 credits)

Objectives:

1. To introduce students to significant texts that have emerged from third world nations which have questioned and critiqued political and cultural colonialisms

Sr.No.	Topic and Details	Marks
1	J.M. Coetzee: <i>Foe</i>	25
2	Michele Cliff: <i>No Telephone to Heaven</i>	25
3	Gabriel Garcia Marquez : <i>One Hundred Years of Solitude</i>	25
4	Earl Lovelace: <i>Salt</i>	25

Recommended Reading:

1. Achebe, C. (1988) *Hopes and Impediments: Selected Essays 1965-1987*. London: Heinemann
2. Anderson, B (1989). *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London and New York: Verso
3. Brennan, T (1990). 'National Longing for Form' in Bhabha (ed) *Nation and Narration*. London: Routledge
4. Fanon, F. *Wretched of the Earth*, trans Constance Farrington. Harmondsworth: Penguin
5. Farah, N. (1970) *From a Crooked Rib*, London: Heinemann
6. Hooks, bell (1989). 'On Self Recovery' in *Talking Back: Thinking Feminist, Thinking Black*. Boston: South End Press
7. Memmi, A. (1965) *The Colonizer and the Colonized*. New York: Orion
8. Ngugi, wa Thiong'o (1981) *Decolonizing the Mind: the Politics of Language in African Literature*. London: James Curry
9. Soyinka, W. (1976) *Myth, Literature and the African World*. Cambridge: Cambridge University Press

Paper-4 Theories of Language Acquisition and Learning and Approaches (301171)

Marks: 100 (4 credits)

Objectives:

1. To acquaint students with the current theories in the field of language acquisition and learning and to familiarize them with the concepts of first language acquisition, and second language acquisition learning in the Indian context.
2. To develop an understanding of the process of syllabus design in second language teaching and to familiarize students with the different types of language teaching syllabi with special focus on the communicative syllabus.

Sr.No.	Topic and Details	Marks
1	Theories of language acquisition particularly behaviorism and cognitivism, Notions of linguistics competence and performance Theories of language acquisition vs. Learning	25
2	Language Acquisition in children, Teaching and learning English as a 2 nd language in the Indian context, The concept of the good language learner.	25
3	Syllabus vs. Curriculum , Product vs. Process Structural, Situational, Notional- Functional Syllabus	25
4	Procedural Syllabus ,Communicative Syllabus design and implementation	25

Recommended Reading:

1. Agnihotri, R.K. & A.L.Khanna. 1994. *Second Language Acquisition: Socio-Cultural and Linguistic Aspects of English in India*. New Delhi: Sage
2. Alderson, J.C. & Hughes, Arthur (eds.). 1981. *Issues in Language Testing*. ELT Documents 111. The British Council.
3. Bachman, Lyle F. 1990. *Fundamental Considerations in Language Testing*. Oxford University Press.
4. Brown, G. & Yule, G. 1983. *Discourse Analysis*. Cambridge University Press.
5. Carter, R. & D. Nunan. 2001. *The Cambridge Guide to Teaching English to Speakers of other Languages*. Cambridge University Press.
6. Ellis, R. 1985. *Understanding Second Language Acquisition*. London: Oxford University Press.
7. Ellis, R. 1990. *Instructed Second Language Acquisition: Learning in the Classroom*. Oxford: Basil Blackwell.

8. Fletcher, p. & Garman, M. 1986. *Language Acquisition*. (Second Ed.). Cambridge, U.K.:
9. Cambridge University Press. Freeman , Richard 1991. *Mastering Study Skills* London : The Macmillan Press Ltd. Harmer, Jeremy. 1989. *The Practice of English Language Teaching*. Lond. & N.Y.:Longman
10. Hatch, E.M. 1977. *Second Language Acquisition*. New York: Newbury House
11. Heaton, J.B. 1975. *Studying in English: A Practical Approach to Study Skills in English as a Second Language* . London : Longman
12. Holliday, A. 1994. *Appropriate Methodology and Social Context*. Cambridge University Press
13. Hutchinson, Tom and Alan Waters, 1987. *English for Specific Purposes : A Learner Centred Approach*. Cambridge University Press
14. Ingram, D. 1989. *First Language Acquisition*. Cambridge: Cambridge University Press.
15. Krashen, S. 1982. *Second Language Acquisition and Second Language Learning*. Oxford, New York: Pergamon
16. Kroll, Barbara (ed.). 1992. *Second Language Writing*. Cambridge University Press
17. Leech, Geoffrey N. 1983. *Principles of Pragmatics*. Lond. & N.Y.: Longman
18. Mc.Aurthur, T.1983. *A Foundation Course for Language Teachers*. Cambridge University Press
19. Nunan, David. 1989. *Designing Tasks for the Communicative Classroom*. Cambridge University Press.
20. Prabhu, N.S. 1987. *Second Language Pedagogy*. Oxford University Press.
21. Pride, J.B.(ed) .1979. *Sociolinguistic Aspects of Learning and Teaching* Oxford University Press.
22. Richards, Jack & Ted Rodgers. 2001. *Approaches and Methods in Language Teaching*. Cambridge University Press.
23. Richards, Jack C. 1972. *An Introduction to Error Analysis*. London: Longman.
24. Ritchie, W. & T. Bhatia (eds.). 1996. *Handbook of Second Language Acquisition*. New York: Academic Press.
25. Spolsky, Bernard. 1989. *Conditions for Second Language Learning*. Oxford University Press.
26. Stern, H.H. 1983. *Fundamental Concepts of Language Teaching* . Oxford University Press.
27. Vygotsky.1972. *Thought and Language*. Massachusetts: MIT
28. Widdowson, H.G. 1978 *Teaching Language as Communication*. Oxford University Press.
29. Widdowson, H.G, 1978. *Teaching Language as Communication*. Oxford University Press.
30. Yalden, Janice. 1987. *Principles of Course Design for Language Teaching*. Cambridge University Press.

Paper-5 Language Teaching Skills and Issues in Language Testing (301172)

Marks: 100 (4 credits)

Objectives:

1. To provide students with essential knowledge and insights into the field of foreign language teaching. It approaches Central language teaching issues will be approached through a series of questions – what to teach? Where to teach? And how to teach? These issues will be related to the aims and contexts of language teaching, the participants, and the materials, which may be utilized for teaching.
2. To help students build on their knowledge of language testing by providing theoretical input on issues Central to language testing and opportunities to develop test items in specific areas.

Sr.No.	Topic and Details	Marks
1	Grammar translation Method, Direct Method Audio-lingual Method, other innovative methods such as communicational method. Approaches to teaching methodology	25
2	Material production and evaluation for the teaching of LSRW. (Listening, Speaking, Reading, Writing)	25
3	Criteria for a good test. : Reliability, concept of proficiency in language, Validity, Feasibility	25
4	Criteria in Evaluation and making of tests; the testing of grammar connective and structure evaluation. , The testing of LSRW. (Listening, Speaking, Reading, Writing	25

Recommended Reading:

1. Heaton, J.B. 1975. Studying in English: A Practical Approach to Study Skills in English as a Second Language. London : Longman
2. Holliday, A. 1994. Appropriate Methodology and Social Context. Cambridge University Press
3. Hutchinson, Tom and Alan Waters, 1987. English for Specific Purposes : A Learner Centred Approach. Cambridge University Press
4. Ingram, D. 1989. First Language Acquisition. Cambridge: Cambridge University Press.
5. Krashen, S. 1982. Second Language Acquisition and Second Language Learning.
6. Oxford, New York: Pergamon
7. Kroll, Barbara (ed.). 1992. Second Language Writing. Cambridge University Press

8. Leech, Geoffrey N. 1983. Principles of Pragmatics. Lond. & N.Y.: Longman
9. McArthur, T. 1983. A Foundation Course for Language Teachers. Cambridge University Press.
10. Nunan, David. 1989. Designing Tasks for the Communicative Classroom. Cambridge University Press.
11. Prabhu, N.S. 1987. Second Language Pedagogy. Oxford University Press.
12. Pride, J.B. (ed) .1979. Sociolinguistic Aspects of Learning and Teaching Oxford University Press.
13. Richards, Jack & Ted Rodgers. 2001. Approaches and Methods in Language Teaching. Cambridge University Press.
14. Richards, Jack C. 1972. An Introduction to Error Analysis. London: Longman.
15. Ritchie, W. & T. Bhatia (eds.). 1996. Handbook of Second Language Acquisition. New York: Academic Press.
16. York: Academic Press.

Semester IV

Paper-1 Critical Methodology and skill development for Research and Internship (401008)

Marks: 100 (4 credits)

Objectives:

1. To enable students to choose and areas for research and develop research question.
2. To introduce students to different methodologies, conceptual frameworks and research perspectives that help shape the design, analysis and findings of the dissertation.
3. To inform students about the importance and usefulness and skills required for internship.

Sr.No.	Topic and Details	Marks
1	Starting Research and Developing Research Questions.	25
2	Methodologies, Methods, Skills and Ethics in Literature and language research	25
3	Planning the writing of the Dissertation. Presentation and publishing	25
4	Learning about Internship	25

Recommended Reading

1. Gibaldi, Joseph (6th edn. 2003), Mla Handbook for Writers of Research Papers, New York,MLA Association.
2. Williams, D(2005) The Essential Guide to Postgraduate Study, Thousands Oak :Sage.
3. Murray, R and Moore, S.(2006) The Handbook of Academic Writing, Buckingham: Oxford University Press.
4. Dunleavy, P(2003) Authoring a Ph. D Basingstoke: Palgrave Macmillan.
5. Murray, R(2003) How to Write a Thesis, Buckingham: Open University Press.

Paper-2 Introduction to American Literature (401411)

Marks: 100(4 credits)

Objectives:

1. To introduce students to the development and expression of some fundamental ideas, assumptions, myths and beliefs that influence the construction of American identity

Sr.No.	Topic and Details	Marks
1	William Faulkner: <i>The Sound and the Fury</i>	25
2	Tennessee Williams: <i>A Street Car named Desire</i>	25
3	Sam Shepard: <i>Buried Child</i>	25
4	Selections from <i>The Norton Anthology of Modern and Contemporary Poetry</i> edited by Jahan Ramazani, Richard Ellmann, and Robert O'Clair	25

Recommended Reading:

1. Altieri, Charles F. *Modern Poetry*. Arlington Heights, IL: AHM Publishing Corporation, 1979.
2. Bain, Robert, ed. *Southern Writers: A Biographical Dictionary*. Baton Rouge: Louisiana State Univ. Press, 1979.
3. *Contemporary Black American Fiction Writers*. New York: Chelsea House Publishers, c1995.
4. *Contemporary Native American Literature: A Selected & Partially Annotated Bibliography*.
5. Metuchen, NJ: Scarecrow Press, 1977.
6. Gerstenberger, Donna and Hendrick, George. *The American Novel*, 2 vols. Chicago: The Swallow Press, 1961-1970.
7. Greiner, Donald J., ed. *American Poetry Since World War II*, 2 vols. Detroit: Gale Research Co., 1980.
8. Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. New York: Ungar, 1973.
9. Hassan, Ihab. *Radical Innocence: Studies in the Contemporary American Novel*. Princeton, N. J: Princeton University Press, 1961.
10. Helterman, Jeffrey and Layman, Richard, ed. *American Novelists Since World War II*. Detroit: Gale Research Co., 1980.
11. Henderson, Stephen, ed. *Understanding the New Black Poetry*. New York: William Morrow, 1973.
12. Hoffman, Daniel, ed. *Harvard Guide to Contemporary Writing*. Cambridge, Mass.: Harvard University Press, 1979.

13. Holman, C. Hugh. *The American Novel Through Henry James*, 2nd ed. Arlington heights, IL:AHM Publishing Corporation, 1979.
14. Jacobson, Angeline. *Contemporary Native American Literature*. Metuchen, NJ: Scarecrow Press, 1977.
15. Kernan, Alvin B., ed, *The Modern American Theater*. Englewood Cliffs, N. J.: Princeton Hall, 1967.
16. Kibler, Jr., James E., ed. *American Novelists Since World War II, Second Series*. Detroit: Gale Research Co., 1980.
17. Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. New York: Frederick Ungar, 1983.
18. Lawrence, Shaffer. *History of American Literature and Drama*. New Delhi: Sarup, 2000.
19. Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. New York: Crown, 1970.
20. Ludwig, Richard M. and Nault, Clifford A. *Annals of American Literature, 1602-1983*. New York: Oxford Univ. Press, 1986.
21. MacNicholas, John, ed. *Twentieth-Century American Dramatists, 2 vols*. Detroit: Gale Research Co., 1981.
22. Myerson, Joel, ed. *The American Renaissance in New England*. Detroit: Gale Research Co.1978.
23. Myerson, Joel, ed. *Antebellum Writers in New York and The South*. Detroit: Gale Research Co., 1978.
24. Parker, Patricia L. *Early American Fiction: A Reference Guide*. Boston: G.K. Hall, 1984.
25. Rock, Roger O. *The Native American in American Literature*. Westport, CT: Greenwood Press, 1985.
26. Rood, Karen Lane, ed. *American Writers in Paris, 1920-1939*. Detroit: Gale Research co., 1980.
27. Rush, Theresa Gunnels. *Black American Writers Past and Present*. 2 vols. Metuchen, NJ: Scarecrow Press, 1975.
28. Scholes, Robert. *Radical Sophistication: Studies in Contemporary Jewish American Novelists*. Athens: Ohio University Press, 1969.
29. Spiller, Robert E., et. al. *Literary History Of The United States*, 3rd ed. New York: Macmillan,1963.
30. Stensland, Anna Lee. *Literature by and about the American Indian*. Urbana, IL: National Council of Teachers of English, 1979.
31. Van Doren, Carl, et al., eds. *The Cambridge History of American Literature*. New York: Macmillan, 1917.
32. White, Barbara a., *American Women's Fiction, 1790-1870: A Reference Guide*. New York: Garland Pub., 1990.
33. Woodress, James. *American Fiction, 1900-1950: A Guide to Information Sources*. Detroit: Gale Research Co., 1974.

Paper-3 Multicultural Literatures from America (401412)

Marks: 100 (4credits)

Objectives:

1. To analyze American literary texts with reference to their historical, cultural, ethnic and ideological contexts

Sr.No.	Topic and Details	Marks
1	Toni Morrison: <i>A Mercy or Jazz</i>	25
2	Louise Erdrich: <i>Love Medicine</i>	25
3	Lorraine Hansberry: <i>A Raisin in the Sun</i>	25
4	Selected poems by Black American, Native American and other Immigrant poets	25

Recommended Reading:

1. Abel, Darrel. Ruined Eden of the Present: Hawthorne, Melville, and Poe: Critical Essays in Honor of Darrel Abel. eds. G.R. Thompson and Virgil L. Lokke. West Lafayette: Purdue UP, 1981.
2. Barrish, Phillip. American Literary Realism: Critical Theory and Intellectual Prestige, 1880-1995. Cambridge: Oxford U P, 2001.
3. Bell, Michael Davitt. The Problem of American Realism. Chicago: U of Chicago P, 1993.
4. Belluscio, Steven J. To Be Suddenly White: Literary Realism and Racial Passing. Columbia, MO: U of Missouri P, 2006.
5. Buell, Lawrence. Literary Transcendentalism: Style and Vision in the American Renaissance. Ithaca, NY: Cornell University Press, 1986.
6. Chase, Richard. The American Novel and Its Tradition. Garden City, N. Y.: Doubleday Anchor, 1957.
7. Elliot, Emory., and Cathy N. Davidson, eds. The Columbia History of the American Novel. New York: Columbia University Press, 1991.
8. Myerson, Joel, ed. The Transcendentalists: A Review of Research and Criticism. New York: Modern Language Association, 1984
9. Lewis, R. W. B. The American Adam: Innocence, Tragedy, and Tradition in the Nineteenth Century. Chicago: University Chicago Press, 1955.
10. Pattee, Fred Lewis. The Development of the American Short Story. [1966] New York: Harper, 1923.
11. Pizer, Donald. Realism and Naturalism in Nineteenth Century American Fiction. Carbondale: Southern Illinois U P, 1966.
12. Warren, Joyce W., ed. The (Other) American Tradition: Nineteenth-Century Women Writers.

13. New Brunswick, NJ: Rutgers University Press, 1993
14. Winter, Molly Crumpton. *American Narratives: Multiethnic Writing in the Age of Realism*.
15. Baton Rouge, LA: Louisiana State UP, 2007.

Paper-4 Women's Articulation and Patriarchal Projection (401309)

Marks: 100 (4 credits)

Objectives:

1. To sensitize students to representations of women in literature.
2. To study representations of women across periods and cultures.
3. To draw from the ongoing debates on politics of representation of women and self-representation from the domains of women's studies and related areas.

Sr.No.	Topic and Details	Marks
1	" <i>The Hand maid's tale</i> " by Margaret Atwood	25
2	<i>Women writing in India</i> vol. 1 (1991, 1993) . Editors-Tharu, Susie J;Lalitha, K; New Delhi: Oxford University Press. Selections	25
3	<i>Women writing in India</i> vol. 2 (1991, 1993) Editors-Tharu, Susie J;Lalitha, K; New Delhi: Oxford University Press. Selections	25
4	<i>Women in Love</i> , D.H. Lawrence. ed. Charles L. Ross (Harmondsworth, Middlesex Penguin, 1982).	25

Paper-5 Innovative Forms in Women's Narratives (401310)

Marks: 100 (4 credits)

Objectives:

1. To critically study the innovative and experimental forms evolved by women.
2. To enable students to understand and analyze the formal, social, aesthetic strategies and literary devices used by women writers to explore different forms and women's experiences.

Sr.No.	Topic and Details	Marks
1	1) <i>Wide Sargasso Sea</i> Jean Rhys. Penguin. 1966.	25
2	2) <i>For Colored Girls who Considered Suicide</i> Ntozake Shange. 1975.	25
3	3) <i>Norton Anthology of Literature by Women The Tradition in English</i> : ed S.M.Gilbert and Susan Gubar. Norton And Co. 1996. (Selections.)	25
4	4) <i>The Blue Donkey and Other Fables</i> . Suniti Namjoshi. Womens Pr. Ltd. 1998.	25